**Junior English Summer Reading (RISING GRADE: 11)**

**Mr. Connors**

**Instructions:**

1. NUMBER OF BOOKS TO BE READ: All students are required to read 3 books. Book 1 should be the Upper School common read for this summer (this text is REQUIRED): *The Life of Pi*, by Yann Martel. Book 2 and 3 should come from the list below.

2. ASSESSMENT: The student will be required to write responses to given prompts during class time of the first week of school. These responses will be valued as one essay/test score and will be used both to assess (at a very basic level) the student’s compliance with the assignment and to serve as a diagnostic tool to help gauge improvement over the course of the year.

 Typical prompts:

 a. Please isolate one of the CENTRAL CONFLICTs faced by the work’s leading character and discuss how that character treats the conflict. [You must refer to details, passages, from the novel to verify your claim.]

 b. Please demonstrate how the STRUCTURE of the novel (how it was told, the order of the chapters, and the management of time or perspective, the number of subplots) helped support its main idea.

 c. Please demonstrate how a dominant SYMBOL is used to contribute to the central meaning of the work [again, please cite (in parenthesis) the passages in the work that help prove this]

 d. Please isolate passages where the author has described or introduced the main CHARACTER of a work and explain how any of the details in that description helped to bring emphasis to certain qualities of that character, say like, what he represented in the novel.

3. LIKE THAT AUTHOR? A student certainly may substitute other authors or offerings that are not on this list once he or she has cleared it with the instructor through email: sconnors @brookstoneschool.org or shawnconnors1982@gmail.com

4. SUBSTITUTIONS? Additionally, if you find an engaging book not on this list, contact me and I will either add it or reject it. You have nothing to lose by stating your case.

TITLE AUTHOR

*The Remains of the Day* Kazuo Ishiguro

*Persuasion*  Jane Austen

*Pride and Prejudice* Jane Austen

*Emma* Jane Austen

*King Lear* William Shakespeare

*Hamlet* William Shakespeare

*Macbeth* William Shakespeare

*Rosencrantz and Guildenstern are Dead* Tom Stoppard

*A Clockwork Orange* Anthony Burgess

*A Man of All Seasons* Robert Bolt

*Jane Eyre* Charlotte Bronte

*Wuthering Heights* Emily Bronte

*Lord Jim* Joseph Conrad

*The Secret Sharer* Joseph Conrad

*Adam Bede* George Eliot

*Silas Mariner* George Eliot

*A Passage to India* E.M. Forster

*The Mayor of Casterbridge* Thomas Hardy

*The Dubliners* James Joyce

*Of Human Bondage* William Somerset Maugham

*Utopia* Sir Thomas More

*Paradise Lost* John Milton

*1984* George Orwell

*Brave New World* Aldous Huxley

*A Handmaid’s Tale* Margaret Atwood

*Frankenstein* Mary Shelley

*Paradise Lost* John Milton

*Dr. Jekyll and Mr. Hyde* Robert Louis Stevenson

*Kidnapped* Robert Louis Stevenson

*Gulliver’s Travels* Jonathan Swift

*She Stoops to Conquer*  Oliver Goldsmith

*Arms and the Man* George Bernard Shaw

*The Importance of Being Earnest* Oscar Wilde

*The Picture of Dorian Grey* Oscar Wilde

*Mrs. Dalloway* Virginia Woolf

*To the Lighthouse* Virginia Woolf

*The Quiet American* Graham Greene

*The Fifth Child* Doris Lessing

*The English Patient* Michael Ondaatje

*The Sea, the Sea*  Iris Murdoch

*Atonement* Ian McEwan

*Fever Pitch* Nick Hornby

*High Fidelity*  Nick Hornby

*The Once and Future King* T.H. White

*The Hound of the Baskervilles* Arthur Conan Doyle

*The Man Who Was Thursday* G.K. Chesterton

*Kim* Rudyard Kipling

*The Once and Future King* T.H. White

*Stardust* Neil Gaiman

*Great Expectations* Charles Dickens

*Sir Gawain and the Green Knight*

*Beowulf*