**Rising 12th AP Grade and Senior Literature**

**Dr. East**

**Requirements:**

1. Each student must read THREE works
2. One work must be *The Other Wes Moore*. (Common Read for the Upper School)
3. One must be selected from LIST A; one must be selected from LIST B

**Assessment:**

Upon returning to school in August, you will be asked to compose one paragraph on each work that answers a question either on CHARACTER, SETTING, PRIMARY ACTION, or MEANING. Each paragraph will be expected to be no less than 8 sentences, and the four will be tallied up to the score of 100 for a test score.

**Required:** *The Other Wes Moore* by Wes Moore

**General lists:**

LIST A (19th Century)

*Madame Bovary* Flaubert

*Crime and Punishment* Dostoyevsky

*20,000 Leagues Under the Sea* Verne

*Fathers and Children* Turgenev

*Anna Karenina* Tolstoy

*Heart of Darkness* Conrad

*The Picture of Dorian Gray* Wilde

*Moby Dick* Melville

*Daisy Miller* James

*Therese Raquin* Zola

*Crime and Punishment* Dostoevsky

*Jane Eyre* Bronte

*A Tale of Two Cities* Dickens

[Or any works by these authors]

LIST B (20th Century)

*Things Fall Apart Chinua* Achebe

*The Lost Honor of Katharina Blume* Boll

*To the Lighthouse* Woolf

*The Prime of Miss Jean Brodie* Spark

*The Stranger* Camus

*Metamorphosis* Kafka

*Bonjour Tristesse* Sagan

*The Assault*  Mulisch

*Brave New World* Huxley

*The Remains of the Day* Ishiguro

*The Dubliners* Joyce (a book of short stories)

*Invisible Man* Ellison

*Of Human Bondage* Maugham

*Old School* Woolf

*The Sun Also Rises* Hemingway

[Or any works by these authors]